DANIELLA FEGBEBOH

Visual Artist | Founder
Born in Nigeria | Based in Canada

Daniella Fegbeboh is a Nigerian-born, Canada-based visual artist and the creator of Afrojesters, a visual universe that uses playful, surreal Black figures to explore the human condition. Her work blends cartoonish visuals, bold color, geometric patterning, and philosophical storytelling to examine identity, contradiction, humor, and humanity through the lens of the archetypal jester.

Her practice spans painting, drawing, 2D mixed media animation, studio crafts, and digital techniques, integrating programming and hybrid processes to create immersive characters, narratives, and worlds.

Through this universe, she explores play, performance, symbolism, philosophy, emotional truth, and cultural storytelling, translating complex human experiences into visually engaging and thought-provoking forms.

Through her art, Daniella seeks to connect with other artists, collectives, and organizations, developing collaborative projects that combine diverse skills, perspectives, and disciplines. She is particularly interested in community-based initiatives, cross-disciplinary explorations, and co-creative experiences that allow art to be both meaningful and accessible.

EDUCATION

Bachelor of Science (General) — In Progress
University of Manitoba, Winnipeg, Manitoba, CA.

ARTISTIC PRACTICE & MEDIA

- Painting
- Drawing
- 2D Mixed Media Animation
- Graphic Design
- Studio Craft Practices – Woodworking & Pottery

TECHNICAL SKILLS

- Java (Programming)
- Python (Programming)

CONCEPTUAL & CREATIVE SKILLS

- Visual storytelling
- Character creation & narrative systems
- World-building & universe design
- Philosophical and conceptual art development
- Symbolism, metaphor, and surrealism
- Cross-disciplinary art-tech exploration

INDEPENDENT PROJECTS

Afrojesters — Founded 2025

- Developed an original visual universe exploring identity and humanity
- Created recurring characters, narratives, and philosophical frameworks
- Works span painting, drawing, mixed media, animation concepts, art-tech integration, and functional art ideas
- Ongoing, self-directed artistic practice

EXHIBITIONS

(To be updated)

AWARDS AND GRANTS

(To be updated)

COLLECTIONS

(To be updated)